

VISIT...

LANZAROTE
Caliente.COM

IT HAD BETTER BE TONIGHT

67

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI

Fast Latin beat

f

C#7 G#m7b5 C#7 G#m7b5

C#7 G#m7b5 C#7 G#m7b5 C#7 G#m7b5 C#7

G#m7b5 C# N.C.

Me - glio sta -

E#dim7 F#m G#dim7 F#m/A G/B C#7 F#m F#m(maj7) Dmaj13(#11)

se - ra, — ba - by, — go, go, go! Or

mf

E[#]dim7 F[#]m G[#]dim7 F[#]m/A N.C. G6

as we na - tives say,

N.C. F[#]m

fa su - bi - to.

mp

If you're e - ver gon - na kiss _

Bm C[#]7

me, It had

bet - ter be _____ to - night, _____

while the man - do - lins _____ are play - ing _____

_____ and stars _____ are bright.

Mm, _____ if _____ you've an - y - thing _____ to tell _____

Chords: F#m, F#m(maj7), F#m7, F#7, Bm, G#7, C#7, F#m

Bm C#7

me, it had

N.C. F#m(maj9)

bet - ter be to - night, —

ff

F#13 F#7 Bm

or some - bod - y else may tell me —

mp

8

F#m/C# C#7

and whis - per the words just right. —

N.C. F#m(maj9) N.C. E#dim7 F#m

Me - glio sta - se - ra, —

G#dim7 F#m/A G/B C#7 F#m F#m(maj7) Dmaj13(#11)

ba - by, — go, go, go! Or

E#dim7 F#m G#dim7 F#m/A N.C. G6

as we — na - tives — say,

N.C. F#m

fa — su - bi - to.

Gm

If you're

ev - er gon - na hold me,

it had bet - ter be to - night,

ff

G13 G7

or some - bod - y else — may —

mp



G/C Cm Gm/D D7

— hold me; — they might make — me feel just right. —



N.C. Gm(maj9) N.C.





Me - glio sta - se - ra, — ba - by, —

p

go, go, go! Or as we

na - tives — say, — fa — su - bi -

f

Dm7b5/Ab N.C.

Gm F#dim7 Gm Ab6 N.C. Eb/Db N.C.

to.

Ebmaj7 Emaj7 D#m7 E/D# N.C. E/Bb

Dm7 N.C. D7 Gm N.C.

For — this

mf

poor A - me - ri - ca - no

who knows lit - tle of ____ your speech,

be a nice ____ I - ta - li - a -

na, and start ____

to teach! Mm, ____

go, — hey! Show me

how in old — Mi - la - no

lov - ers hold — each oth - er oh — so tight. —

But I warn — you, sweet pai - sa -

Gm

mp

Cm

D7

N.C.

Gm(maj9)

G13

G7

f

G/C Cm Gm/D

na, that it had bet - ter be —

D7 N.C. Gm(maj9) N.C.

to - night. — Me - glio sta -

F#dim7 Gm Adim7 Gm/Bb Ab/C D7 Gm

se - ra, — ba - by, — go, go, go!

Gm(maj7) Ebmaj13#11 F#dim7 Gm Adim7 Gm/Bb N.C. Ab6

Or as we — na - tives — say,

N.C. Fm/Ab

fa su

cresc.

Gm Abmaj7 Gm

bi to.

ff

Abmaj7 Gm Abmaj7

N.C. Gm9 N.C.